

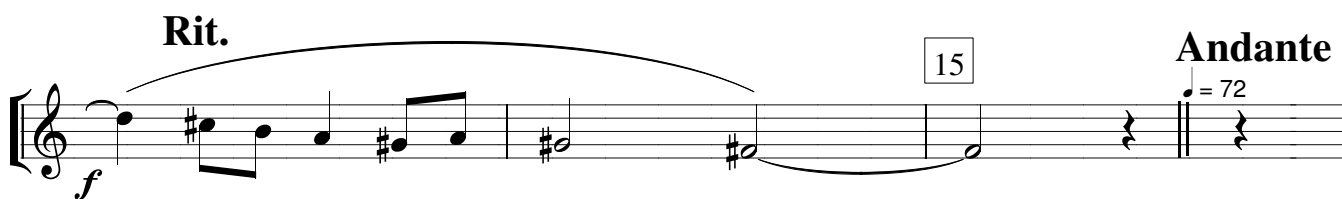
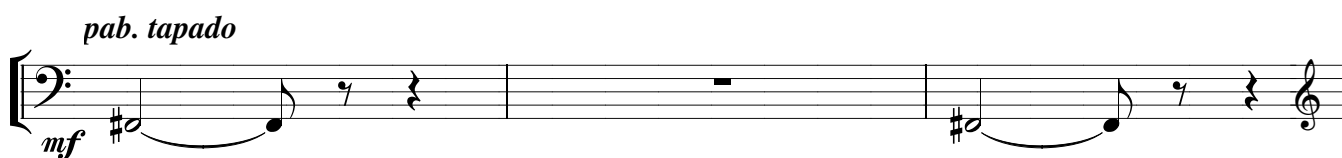
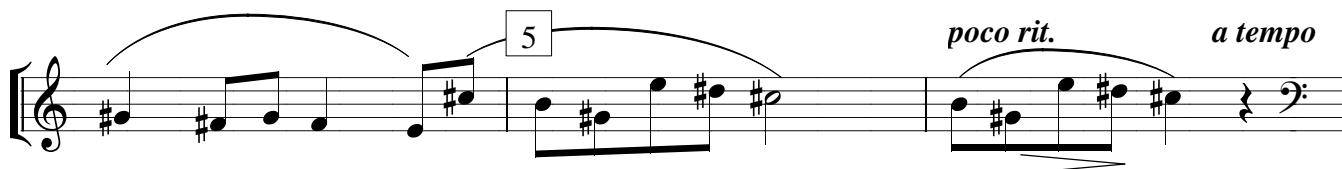
Suite para quinteto de metales

3. Balada

Luis Ignacio Marín

Allegro ♩ = 128

Trompa en fa



pab. tapado

pab. tapado

$$pp$$

pab. abierto

25

Rit.

30

The first measure of the musical score is shown. It begins with a treble clef on a five-line staff. The first note is a half note on the second line (F4). This is followed by a whole rest on the second line. The measure ends with a double bar line.